3DMF
DESIGN
COM

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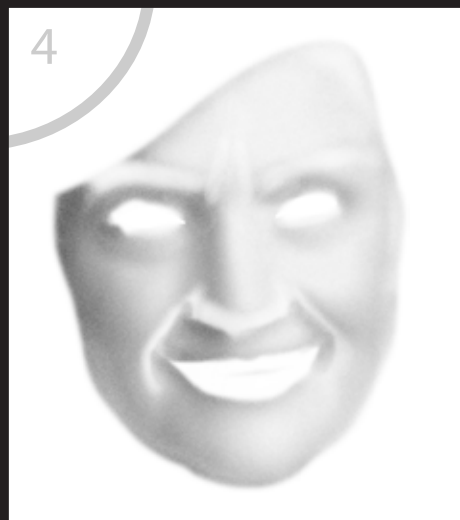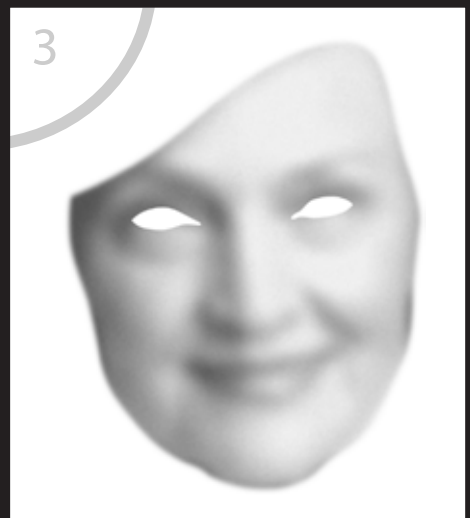*AUTHENTICITY*

WITH DESIGN

IN MIND

BEFORE

AFTER

PROJECT: Art Institute of York PA In-class Project
Description: Remove blemishes and wrinkles to create a younger look by using various techniques such as noise, gaussian blur, color range, levels, and layer masks.

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AUTHENTICITY WITH DESIGN IN MIND

STAGES

Stage 1 Siloed face out using pen tool and applying vignetted mask.

Stage 2 Applied high gaussian blur for the soft skin look effect.

Stage 3 Created a soft mask using color range tool for quick selecting.

Stage 4 Created another grey mask with noise and finer masking.

Stage 5 All levels, masks, soft skin, and noise blended using layestyles blend features.

Stage 6 Final version neatly applied over original face with all effects.