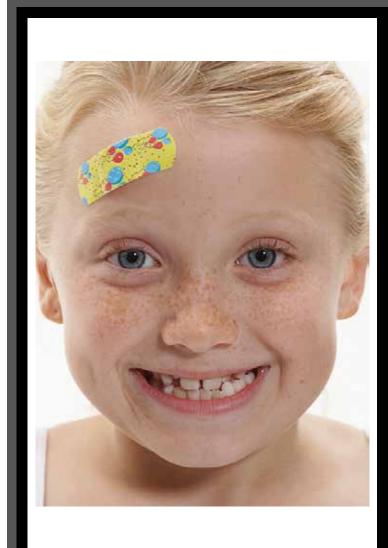# 3DMF DESIGN.COM

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AUTHENTICITY
WITH DESIGN
IN MIND

BEFORE

AFTER

Date: 2013
PROJECT: Art Institute of York PA In-class Project
Description: Remove band-aid by using various techniques such as noise, gaussian blur, levels, and layer masks.
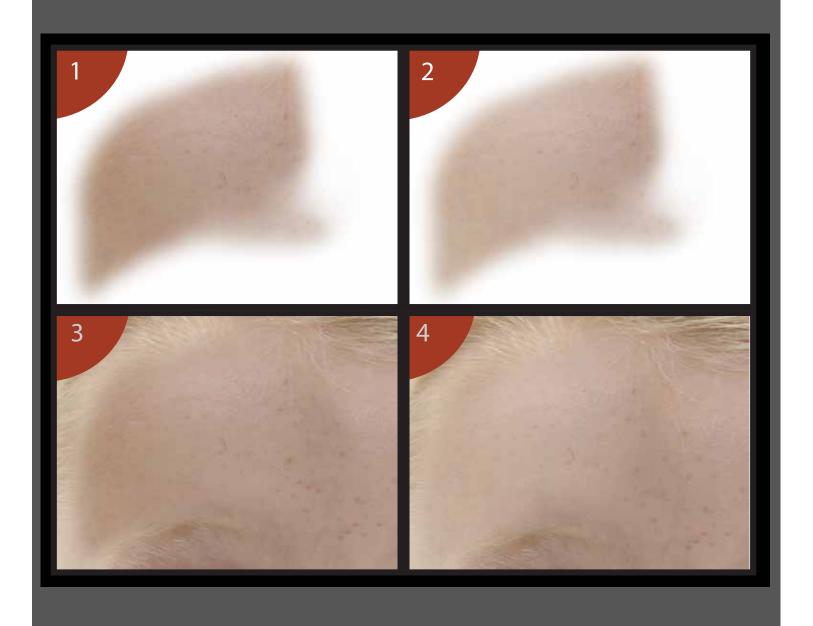
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AUTHENTICITY

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IN MIND

STAGES

Stage 1 Copied and flipped patch of skin from right-side to left-side using a soft mask with noise applied to mask.

Stage 2 Removed cast shadow using a levels layer and added a gradient mask to balance lighting.

Stage 3 Shows patch of skin without lighting effect and mask.

Stage 4 Final skin texture matched to new area and given a nice mask.