

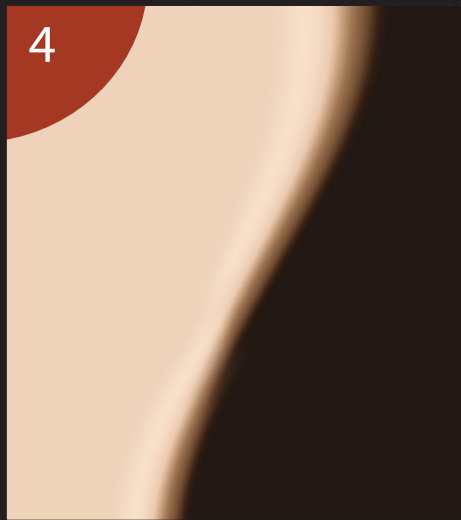
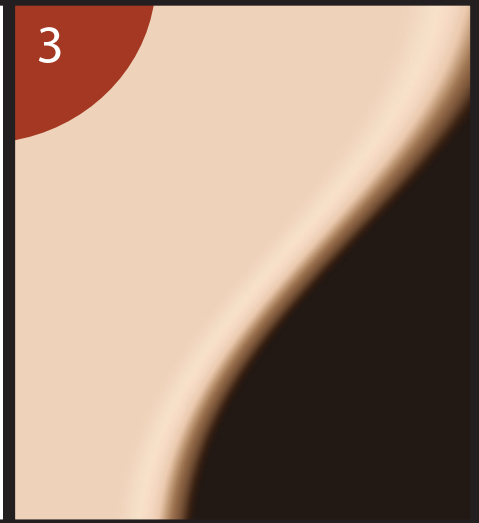


BEFORE

AFTER

PROJECT: Art Institute of York PA In-class Project

Description: Removed tattoo using cloning stamp tool, color range selecting, layer masks, and layerstyles for recreated highlights.



STAGES

Stage 1 Siloed face out using pen tool and applying vignettted mask.

Stage 2 Applied high gaussian blur for the soft skin look effect.

Stage 3 Created a soft mask using color range tool for quick selecting.

Stage 4 Created another grey mask with noise and finer masking.

Stage 5 All levels, masks, soft skin, and noise blended using layestyles blend features.

Stage 6 Final version neatly applied over original face with all effects.